

THE HUMANITIES: Vol. 5

Chapter 5 – THE AGE OF ANXIETY: Fascism and Depression, Holocaust and Bomb

What European city was unparalleled as a center of the arts in the 1920s?

Whom did Hitler blame for Germany's post-World War I moral decline? Why?

Who was Georg Grosz? Who did he parody in *The Pillars of Society*?

Who was the author of *The Trial* and *The Metamorphosis*? What themes do they address?

How did Bertolt Brecht achieve the effect of alienation? Why did he choose to do so?

What was the appeal of the Wandervogel movement? What did the youth see as their enemy?

What made anti-Semitism the official German policy? What did it prevent Jews from doing?

Who created the Bauhaus? What did it seek to do stylistically? What did Piet Mondrian believe the grid represented? What architect made important contributions? Why do his buildings not have supporting walls? Why was the Bauhaus style rejected by the Nazis?

What two forms of media did the Nazis exploit for propaganda? Who was Leni Riefenstahl? What Olympic tradition did Hitler inaugurate? What was it meant to symbolize?

Who did Stalin blame for Russia's economic ills? Why? What did he do to solve the "problem"?

What style did Russian art follow? Why did the Soviet government urge Russian artists to give up avant-garde experiments? What motivated Sergei Prokofiev to compose *Peter and the Wolf*?

Which Fascist leader was the most supportive of modernist architecture?

What was the objective of Emiliano Zapata and Doroteo Arango Arámbula (Pancho Villa)? What movement did the Mexican Revolution fuel? What three artists are associated with this movement?

What was the state purpose of the Germans' attack on Guernica? What piece of art did this inspire? What did Picasso use as a metaphor for the attack?

Who was Frida Kahlo and what did her work express?

What contributions did the WPA make to American culture? Who led the WPA mural project? Which composer benefitted from WPA support? What style of music served as his inspiration?

What novel focused on the Dust Bowl years? What was it intended to draw attention to?

Who were Roy Stryker, Dorothea Lange, and Margaret Bourke-White?

What was America's favorite leisure activity during the Great Depression? What was the significance of *The Black Pirate*? *The Jazz Singer*? *Citizen Kane*?

Vocabulary:	chiaroscuro lighting	epic theater	passive resistance
	dubbing	New Deal	postsynchronization